

# STEVE MORRISSON

G A F F E R

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With over three decades in the film and television industry, I'm proud to have had the opportunity to work as a gaffer on a variety of exciting projects. While I have a wealth of experience and knowledge, I approach each new project with a fresh perspective and a willingness to learn. I hope that this list of credits gives you a sense of my background and the types of projects I've been fortunate enough to be a part of. Thank you for considering me for your next production.

## Memberships & Affiliations

IATSE 667, IATSE 873, IATSE 856, International Cinema Lighting Society

Show:	Type:	Position:	DOP:
THE SYSTEM S1	Series	Gaffer	Si Bell BSC Igor Jadue-Lillo
WESTIES	Series	Gaffer	Luc Montpellier ASC Catherine Lutes CSC
RADICAL	Feature	Gaffer	Jamie Ramsay BSC SASC
EINSTEIN	Pilot	Gaffer	David Moxness ASC CSC
SNOWFLAKES / ADULTS S1	Series	Gaffer	Charlie Gruet IA600 Rudi Blahacek IA667
FUBAR S2	Series	Gaffer	Mike McMurray CSC Jimmy Lindsey ASC
CHASING MIDNIGHT	Movie	Lighting Director	Demetri Portrelli IA667
EVERYTHING IS GOING TO BE GREAT	Feature	Gaffer	Mark Wolf BSC
WOLF	Pilot	Gaffer	Pierre Gill ASC CSC
CROSS	Series	2nd Unit Gaffer	Fraser Brown Brendan Steacy ASC CSC
ACCUSED	Series	Gaffer	Jeremy Benning ASC CSC
GOOD SAM S1	Series	Gaffer/LD	Mike McMurray CSC Kristin Fieldhouse CSC
ZOMBIES 3	Movie	Gaffer/LD	Christian Herrera CRSC
EXPANSE S6	Series	Gaffer	Jeremy Benning ASC CSC
SPIN	MOW	Gaffer	Jeremy Benning ASC CSC

EXPANSE S5	Series	Location Rigger Gaffer	Jeremy Benning ASC CSC
SUITS S9	Series	Co-Gaffer	Bill Klayer IA600
SUITS S8	Series	Co-Gaffer / Best Boy	Bill Klayer IA600
PLAYING DEAD	Pilot	Co-Gaffer	Adam Silver
AMERICAN GIRL - ALBERTA	MOW	Gaffer	Jon Joffin ASC CSC
THE YEAR DOLLY PARTON WAS MY MOM	Feature	Gaffer	Claudine Sauve CSC
ROAD NOT TAKEN	MOW	Gaffer	Paul Suderman IA669
HOUSE PARTY	Pilot	Gaffer	Paul Suderman IA669
ELIJAH	MOW	Dolly Grip	Mike Marshall CSC
BLUE STATE	Indie Feature	Dolly Grip	Phil Parmet IA600
THE ASSASINATION OF JESSE JAMES (WPG)	Feature	Rigging Gaffer	Rodger Deakins ASC
THREE'S COMPANY	MOW	Gaffer	Brian Peterson CSC
TORNADO WARNING	MOW	Gaffer	Barry Gravell CSC
CHRISTMAS RUSH	MOW	Gaffer	Michael Goi ASC
FEAR X	Feature	Gaffer	Larry Smith BSC
SEASON ON THE BRINK	MOW	Gaffer	Claudio Chea
THE NATURE OF NICHOLAS	Indie Feature	Gaffer	Brian Rougeau
JOHNSON COUNTY WAR	Mini Series	Gaffer	Douglas Milsome BSC
ANOTHER DAY	MOW	Gaffer	Gavin Smith CSC
ROBIN COOK'S ACCEPTABLE RISK	MOW	Gaffer	Eyal Gordin
WISHMASTER IV	Feature	Gaffer	Curtis Peterson
WISHMASTER III	Feature	Gaffer	Curtis Peterson
I WAS MADE TO LOVE HER	Feature	Rigging Gaffer	Richard Crudo ASC

THE ADVENTURES OF SHIRLEY HOLMES S4	Series	Gaffer	Les Erskine CSC
EARTH FINAL CONFLICT S4	Series	Rigging Gaffer	David Moxness ASC CSC
HIDE AND SEEK	Feature	Gaffer	
THE CRIMSON CODE	Feature	Gaffer	Ian Elkin
DREAM HOUSE	MOW	Gaffer	Malcolm Cross CSC
MY FATHER'S SHADOW	MOW	Rigging Gaffer	Scotty Allen
WHEN TRUMPETS FADE	MOW	Gaffer	Tom Burnstyn CSC
EXISTENZ	Feature	Rigging Gaffer	Peter Suschitski BSC ASC
TRUCKS	MOW	Gaffer	Rob Draper ASC
T-REX: BACK TO THE CRETACEOUS	3-D Imax	Gaffer	Noel Archembault
CLOCKWORK	Feature	Gaffer	
HOUSEGUESTS	3-D Imax	Gaffer	Ric Sarin
NOTHING SACRED	Series Pilot	Rigging Gaffer	
PRINCE STREET	MOW	Rigging Gaffer	
THE LONG KISS GOODNIGHT	Feature	Best Boy Rigging	Guillermo Narvarro
THE REAL BLOND	Feature	Rigging Gaffer	Frank Prinzi
CRASH	Feature	Best Boy Lighting	Peter Suschitski BSC
KISSINGER & NIXON	MOW	Best Boy Lighting	Rene Ohashi CSC
MARRETTE IN ECSTASY	Feature	Rigging Gaffer	Paul Sarossy CSC
WHALES	Imax	Gaffer	
FRIENDS AT LAST	MOW	Rigging Gaffer	